CATALOGUE

OF

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THE PROPERTY OF

LOUIS N. LEVENE, Esq.

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AT

DERBY HOUSE,

STRATFORD PLACE, OXFORD STREET, W.1

On FRIDAY, DECEMBER 10, 1943

AT ELEVEN O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, *Derby House, Stratford Place, Oxford Street, London, W. 1*

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CATALOGUE

On FRIDAY, DECEMBER 10, 1943

AT ELEVEN O'CLOCK PRECISELY

The following are the Property of
LOUIS N. LEVENE, Esq.

PICTURES

C. BURTON BARBER

1 A Scratch Pack
13 *in.* by 21 *in.*

JAN VAN BEERS

2 Arthur Cohen, holding a glass of wine; and A Woody Riverscene—(*two*) 2
With inscription
On panel

JAN VAN BEERS

3 Sitting Out
On panel—12½ *in.* by 9½ *in.*

BOUCHER

4 A Wood Nymph, with two loves at her feet
On panel—20 *in.* by 16½ *in.*

CATTON

5 Portrait of a Grey Hunter, held by a groom, with hound in a landscape
24½ *in.* by 29½ *in.*

CONSTABLE

6 A Salmon Stream; and Matelot d'Ambleteuse, by Gobert, 1836—*On panel*—(*two*) 2

C. F. DAUBIGNY

7 A Riverscene, with two anglers in the foreground
9 *in.* by 14½ *in.*

DIETRICY

8 Head of a Bearded Man, with brown coat
8 *in.* by 6½ *in.*

J. EMMS

9 A Huntsman and Beagles; and A Young Shepherd Boy, with two dogs—(*two*) 2

P. FALCONET

10 PORTRAIT OF A LADY, in blue dress with white cloak edged with ermine, and pearl necklace
Signed, and dated 1771
Oval—28 *in.* by 23 *in.*
From the Collection of John Bower, Esq.

GUARDI

11 AN ISLAND NEAR VENICE, with gondolas and figures
4¼ *in.* by 9 *in.*

HALS

12 PORTRAIT OF WILLEM VOOCHT, BURGOMASTER OF COLLONEL, in black dress with orange sash and white lawn ruff, seated at a table holding a glass of wine
With coat of arms, inscription and date, 1686
30 *in.* by 23½ *in.*

J. F. HERRING

13 PORTRAIT OF "BAY MIDDLETON," with stableman in a yard
24½ *in.* by 34 *in.*

J. F. HERRING, SEN.

14 PORTRAIT OF "MANGO," winner of the St. Leger, 1837, with jockey up; and PORTRAIT OF "CORONATION," with jockey up, in landscapes—(*two*) 2
One on panel—12¼ *in.* by 16 *in.*

J. F. HERRING

15 PORTRAIT OF "CORONATION," with jockey up, on the Downs
13¼ *in.* by 17½ *in.*

D. KLINKERT

16 HORSEMEN NEAR A TREE
Signed, and dated 1771
On panel—15¾ *in.* by 13 *in.*

KNELLER

17 PORTRAIT OF A LADY, in blue dress and yellow scarf, seated, holding a basket of flowers
48 *in.* by 40 *in.*

LAWRENCE

18 PORTRAIT OF A LADY, in red dress, seated, holding an open book; her daughter by her side
48½ *in.* by 38½ *in.*

LELY

19 PORTRAIT OF A LADY, in mauve dress and yellow cloak, playing a mandolin
48 *in.* by 38 *in.*

MARSHALL

20 A CELEBRATED RACEHORSE, the property of Mr. Day, with jockey and other figures in a landscape
19¼ *in.* by 23½ *in.*
From the Collection of Sir Walter Gilbey, 1915

G. METSU

21 AN INTERIOR, with a peasant woman, and boy, seated before a brazier frying pancakes
On panel—9 *in.* by 7 *in.*

MIERIS

22 A Boy, at a window blowing bubbles; and A Musical Party
On panel—(*two*) 2

ROBERT NOBLE, R.S.A., 1897

23 Changing Pastures
30½ *in.* by 23½ *in.*

REYNOLDS

24 Venus and Cupid
24½ *in.* by 29½ *in.*

ROUSSEAU

25 A Woody Landscape, with pool, sunset
10 *in.* by 15½ *in.*

RUBENS

26 Vertumnus and Pomona—*on copper*; Dives and Lazarus; and The Holy Family, with angels—*On panel*—(*three*) 3

J. N. SARTORIUS

27 Sir H. T. Vane's "Hambletonian" Beating Mr. Cookson's "Diamond" for Three Thousand Guineas, at Newmarket, March 25, 1799
Signed
24¼ *in.* by 35 *in.*
From the Collection of Sir Walter Gilbey, 1915

W. SHAYER, SEN.

28 The Quarrel
39 *in.* by 34½ *in.*

W. J. SHAYER, 1844

29 Portrait of "Running Rein," winner of the Derby in 1844, but afterwards disqualified, with jockey up, on a course
11½ *in. by* 15¼ *in.*

STARK

30 A Landscape, with cottage—*on panel*; and A Woody Landscape—*on panel*; A Stag, in a glade; and A Rocky Waterfall, with an overshot mill—*on panel*—(*four*) 4

STUART

31 Portrait of a Gentleman, in blue coat with pink embroidered vest and white stock
Oval—23 *in.* by 18½ *in.*

TROYON

32 A Village Scene; and A Riverscene, with bridge—*a pair*; and A Woody Riverscene, with a woman washing clothes—(*three*) 3
On panel

TURNER

33 An Italian Riverscene, with boats and figures
17 *in.* by 23½ *in.*

A. VAN DE VELDE

34 Two Peasants, with cattle and sheep near a cottage
14½ *in.* by 17½ *in.*

WILSON

35 A VIEW OVER A VALLEY, with two peasants seated, conversing
20¼ *in.* by 27 *in.*

WILSON

36 A RIVERSCENE, with ruined bridge and two anglers; THE MOUTH OF A RIVER, with barges—*on panel*; A BAY SCENE; and A RIVERSCENE, with castle—*on copper*—(*four*) 4

ZUCCARELLI

37 A VIEW OVER A RIVER, with peasants, cattle and sheep in the foreground
29½ *in.* by 57 *in.*

The following are the Property of

THE RT. HON. VISCOUNT BOLINGBROKE

PICTURES

J. B. CLOSTERMAN

38 PORTRAIT OF A YOUNG GENTLEMAN, in blue coat and red cloak resting his right elbow on a sculptured pedestal
48 *in.* by 39 *in.*

GHEERAEDTS

39 PORTRAIT OF SIR WALTER RALEIGH, in white doublet and black breeches, holding a sword: a ship seen in the background
On panel—48½ *in.* by 39½ *in.*

J. GREENHILL

40 PORTRAIT OF LORD WARWICK, in brown cloak and white lace cravat
29 *in.* by 24 *in.*

J. HOPPNER, R.A.

41 PORTRAIT OF GENERAL FREDERICK ST. JOHN, M.P. for Oxford, in brown coat and white stock: red curtain background
28½ *in.* by 23½ *in.*

T. HUDSON

42 PORTRAIT OF LEWIS WATSON, EARL OF ROCKINGHAM, Prime Minister 1762 to 1782, in Peer's Robes, standing by a table on which is his coronet
92½ *in.* by 53½ *in.*

SIR G. KNELLER

43 PORTRAITS OF HENRY VISCOUNT ST. JOHN AND HIS WIFE, in Peer and Peeress's Robes, standing, holding their coronets—*a pair* 2
93 *in.* by 56 *in.*

SIR G. KNELLER

44 PORTRAIT OF JOHN, VISCOUNT ST. JOHN, in Peer's Robes, standing by a chair holding his coronet; and PORTRAIT OF HIS WIFE, ANNE, in Peeress's Robes, standing by a table on which are her coronet and gloves—*a pair* 2
92 *in.* by 55½ *in.*

Sold 31.

Not sold.

SIR G. KNELLER

45 PORTRAIT OF A NOBLEMAN (said to be Charles Duke of Marlborough) in armour and white cravat, holding his helmet
49 *in.* by 39½ *in.*

SIR P. LELY

46 PORTRAIT OF BARBARA VILLIERS, DUCHESS OF CLEVELAND, daughter of William Villiers, Viscount Grandison, in lemon-coloured dress and blue cloak, seated by a pillar: orange curtain background 136.
48½ *in.* by 39½ *in.*

SIR J. REYNOLDS, P.R.A.

47 PORTRAIT OF THE DUKE OF CUMBERLAND, in scarlet coat and dark green cloak, wearing the Star of the Garter 5 7. 6
24 *in.* by 19½ *in.*

GEORGE STUBBS, A.R.A.

1410. 48 THE GIMCRACK STAKES
In front, by a stable, "Gimcrack" is held by its trainer, while being rubbed down by a groom, and with the jockey approaching: in the background, "Gimcrack" is seen winning the Race on Newmarket Heath
This famous horse was bred by Gideon Elliot, of Murrill Green, Hants, in 1764, and passed through the hands of Wildman, Lord Bolingbroke, Count Lauraguais, Sir Charles Bunbury and Lord Grosvenor
Inscribed "Gimcrack"—39 *in.* by 75 *in.*
See Illustration, facing p. 8

GEORGE STUBBS, A.R.A.

4410. 49 PORTRAIT OF "TURF," with jockey up, standing outside a stable on Newmarket Heath 38½ *in.* by 48½ *in.*
See Illustration, facing p. 9

GEORGE STUBBS, A.R.A.

1365. 50 A GROUP OF SIX MARES AND FOALS, in a landscape
39 *in.* by 74 *in.*

GEORGE STUBBS, A.R.A.

787. 10 51 THE FAVOURITE HORSE OF HENRY VISCOUNT BOLINGBROKE, standing by a river: the family seat and church seen in the background
44 *in.* by 44 *in.*

VANDYCK

52 PORTRAIT OF WILLIAM VILLIERS, LORD GRANDISON, in black slashed doublet and white lace collar 22. 1.
29 *in.* by 23 *in.*

W. VAN DE VELDE

53 MEN O' WAR IN A STORM 86. 2.
20½ *in.* by 32½ *in.*

JAN WEENIX

54 DEAD GAME WITH FRUIT, on a stone ledge by a balcony 15-15-
52 *in.* by 39½ *in.*

W. WISSING

54. 12 55 PORTRAIT OF JOHN WILMOT, EARL OF ROCHESTER, in brown dress and red cloak and white lace cravat; and PORTRAIT OF HIS WIFE, daughter of Sir Jno. St. John, Bart., in black dress, pearl necklace and earrings—*a pair* 2
Oval—29 *in.* by 24 *in.*

THE PROPERTY OF A GENTLEMAN

DRAWINGS

BLARENBERGHE

56 A Riverscene, with peasants seated by a roadside—*gouache;* Littlehampton, by James Webb—*in oils*; and Peasants Outside a Barn—*in oils—on panel*—(*three*) 3

PICTURES

T. BARKER, 1825

57 A View Over an Extensive Landscape, with peasants and cattle in the foreground
25 *in.* by 38 *in.*

BEECHEY

58 Portrait of a Gentleman, in brown coat with white stock; and Portrait of a Gentleman, in blue coat holding a scroll—(*two*) 2

D. DE BLIECK

59 The Interior of a Cathedral, with ladies and gentlemen
Signed
On panel—30½ *in.* by 39¾ *in.*

BRUEGHEL

60 A Riverscene, with figures going to market—*on panel*; A Landscape, with Diana and Nymphs—*on copper*—by Brueghel and Rottenhammer; and A Woody Landscape, with Tobias and the Angel—(*three*) 3
On panel

CANALETTO

61 The Doges' Palace, Venice, with bicentaur, gondolas and figures
11½ *in.* by 18½ *in.*

J. D. DE HEEM

62 A Cluster of Fruit, hanging in a niche
33 *in.* by 26½ *in.*

J. D. DE HEEM

63 Fruit, Fish and Blue and White Jug, on a stone ledge
17½ *in.* by 25 *in.*

J. D. DE HEEM

64 Fruit and Flowers in a Landscape
20½ *in.* by 15 *in.*

HUDSON

65 Portrait of a Gentleman, in grey coat with white vest—*in a painted oval*; and Portrait of a Young Gentleman, in blue coat and red vest—(*two*) 2
29 *in.* by 24 *in.*

K. DU JARDIN

66 A Sporting Party, setting out
On panel—13¾ *in.* by 16 *in.*



[*Face page* 8

[Face page 9]



KNELLER

67 PORTRAIT OF EDWARD LORD HINCHINGBROOKE, in red dress and blue cap
In a painted oval—29 *in.* by 24½ *in.*
A framed print by I. Smith is sold with the picture

LELY

68 PORTRAIT OF A GIRL, in white dress, in a landscape, holding a necklace; and PORTRAIT OF A GIRL, in pink dress, holding a bird—(*two*) 2

NASMYTH

69 A WOODY STREAM, with cottage and angler
13¼ *in.* by 19 *in.*

RAEBURN

70 PORTRAIT OF A YOUNG GENTLEMAN, in dark coat and white stock
29½ *in.* by 24½ *in.*

RAMSAY

71 PORTRAIT OF LADY ESSEX, in peeress's robes—*in a painted oval*
28½ *in.* by 23½ *in.*

RUBENS

72 A LANDSCAPE, with peasants and cattle at a stream
On panel—11½ *in.* by 16½ *in.*

VAN UDEN

73 A WOODY LANDSCAPE, with two cows near a sandpit
On panel—19 *in.* by 29½ *in.*

WILSON

74 AN ITALIAN LAKE SCENE, with temple, two figures and goats
25 *in.* by 28 *in.*

JAN WYCK

75 LADIES AND GENTLEMEN, with gipsies, on a road near a ruined archway
52½ *in.* by 56¾ *in.*

ZUCCARO

76 PORTRAIT OF DAME DOROTHY DACRES, daughter of Thomas Pigott, Esq., in black and white slashed dress, white lawn ruff, holding a red book in her left hand—*with coat of arms*
39 *in.* by 28 *in.*

THE PROPERTY OF A GENTLEMAN

ETCHING

77 The Death of the Virgin (B.99) by Rembrandt

DRAWINGS

ED. DEGAS

78 A STUDY OF A DANCER
Charcoal—23 *in.* by 18 *in.*
From the Artist's Sale, and reproduced in the second volume of the sale catalogue

P. GAUGUIN

79 PORTRAIT OF JEAN GAUGUIN, when a child
Pastel—17 *in.* by 13¾ *in.*

A. L'HOTE

80 A LADY SEATED
14 *in.* by 8½ *in.*

H. MATISSE

81 AN ILLUSTRATION FOR "ULYSSES"
Charcoal—25 *in.* by 19 *in.*

PICTURES

E. OTHON FRIESZ, 1938

82 A VIEW AT ST. MALO
20½ *in.* by 25 *in.*

M. DE VLAMINCK

83 UN PAYSAGE; a figure on a woody road
23½ *in.* by 27 *in.*

DIFFERENT PROPERTIES

ENGRAVINGS

IN COLOURS

FRAMED

84 Countess of Dysart, after Sir T. Lawrence, P.R.A.; Jane Countess of Harrington, after Sir J. Reynolds, P.R.A.; Countess of Harewood, after J. Hoppner, R.A.; and two others —(*five*) 5

DRAWINGS

85 AT THE STILE—(*two*); and two studies of nude female models—(*four*) 4
Charcoal

A. BARNES

86 A FISH SHOP; and LADIES AT RAYNE—(*two*) 2

LEWIS BAUMER

87 THE BLACK FAN; and A BALLET DANCER—(*two*) 2
Coloured chalk

LEWIS BAUMER

88 BALLET DANCERS—(*three*) 3
Coloured chalk

PAMELA BIANCO

89 SPORTING ON THE GREEN; and A DECORATIVE DRAWING OF A HEAD, No. 1—(*two*) 2

S. J. LAMORNA BIRCH, R.A.

90 A WATERFALL ON THE PLYM; and A VIEW ON THE THAMES, by Alfred Hayward, 1921—*pencil and colour*—(*two*) 2

SIR WILLIAM NICHOLSON, 1920

91 "Etait un jeune homme qui dit O," etc.; BATTERSEA BRIDGE; and DUKE STREET, CHELSEA, by W. Greaves—*pen and ink*—(*three*) 3

BESS NORRISS

92 FED UP; BANK HOLIDAY RIG; and A COSTER MOTHER—(*three*) 3

H. K. ROOKE

93 BRIXHAM TRAWLERS, beating to windward; and THE ISLE OF WIGHT—(*two*) 2

PROFESSOR HENRY TONKS

94 A COURTYARD OF THE DOGES' PALACE, VENICE
$9\frac{1}{2}$ *in.* by 13 *in.*

TERRICK WILLIAMS, R.A.

95 A QUAY SCENE, with fishing boats; and A TERRACE SCENE, by H. Waring—(*two*) 2

CHARLES SHANNON, R.A., 1918

96 A STUDY OF A KNEELING FEMALE MODEL; A NUDE FEMALE MODEL, standing; and A NUDE FEMALE MODEL, with left hand on her shoulder—(*three*) 3
Black and white chalk

ALASTAIR

97 STUDIES OF COSTUMES—(*five*) 5
Unframed
Indian ink and colour

ELEANOR FORTESCUE-BRICKDALE

98 SIR LANCELOT—an illustration for Tennyson's "Vivien"; and "And this same child," he said, "Is he who reigns"—an illustration for "The Coming of Arthur"—(*two*) 2

H. B. BRABAZON

99 ELLORA; CAP D'ANTIBES—*charcoal and colour;* and CAIRO—*pastel*—(*three*) 3

ED. STOTT, A.R.A.

100 A STUDY FOR "BEDTIME"; and A STUDY FOR "SUNDAY MORNING"—(*two*) 2
Pastel

BIRKET FOSTER

101 FISHERMAN'S ISLAND, LAGO MAGGIORE VIGNETTE
$5\frac{1}{4}$ *in.* by $6\frac{3}{4}$ *in.*

BIRKET FOSTER

102 CATTLE AT A POOL, near a windmill
8 *in.* by $11\frac{3}{4}$ *in.*
Exhibited at Newcastle-upon-Tyne

BIRKET FOSTER

103 A LAKE SCENE
4 *in.* by $6\frac{3}{4}$ *in.*

W. AFFLECK

104 A COTTAGE GARDEN
16 *in.* by 11 *in.*

H. B. WILLIS

105 CATTLE AT A STREAM
10 *in.* by 14 *in.*

SUTTON PALMER

106 ARUNDEL PARK
9¾ *in.* by 13½ *in.*

WALTER LANGLEY

107 A NEWLYN STREET
12¼ *in.* by 9¾ *in.*

H. W. WILLIAMS

108 STIRLING CASTLE
19 *in.* by 25½ *in.*

J. S. COTMAN

109 A THATCHED COTTAGE—*pencil*; and A RIVERSCENE, with bridge and cows—(*two*) 2

J. S. COTMAN

110 RIVERSCENES, with bridges and ruined abbey—*pencil*—(*three*) 3

REGINALD BARRATT, 1888

111 JERUSALEM CHURCH, BRUGES; A COURTYARD, ALGIERS, 1895; and AN ARCHWAY, SIENA, 1887—(*three*) 3

SIR P. P. RUBENS

112 A PROFILE HEAD OF AN OLD MAN
Red chalk—10 *in.* by 7 *in.*
From the Sir Thomas Lawrence and The Marquis de Lagay Collections

PICTURES

SIR JOHN LAVERY, R.A.

113 LONDON HOSPITAL: the first wounded, 1914
24¼ *in.* by 29½ *in.*

W. DENDY SADLER

114 A STYMIE
21¼ *in.* by 31¼ *in.*

A. BARNES

115 A DANCING GIRL; and HEAD OF A BOY—(*two*) 2

C. ROSSITER

116 THE VILLAGE STOCKS
7¾ *in.* by 9¾ *in.*

FRANK O. SALISBURY, 1924

117 THE SUMMIT OF TOFANO, SOUTHERN TYROL
15½ *in.* by 21½ *in.*

AUGUSTUS L. EGG, R.A.

118 " Thou art not false, but thou art fickle "
13½ *in.* by 11 *in.*
From the Collection of Peter Potter, Esq.

McLOUGHLIN MILNE, 1929

119 A VASE OF FLOWERS, and still life on a table
17 *in.* by 20¾ *in.*

W. ETTY, R.A.

120 A NUDE MALE MODEL, reclining, reading a book
On panel—19½ *in.* by 26 *in.*

CONSTABLE

121 A View on the Thames at Staines
On panel—13 *in.* by 16½ *in.*

REINAGLE

122 Gun Dogs in a Landscape
17¾ in. by 21½ in.

B. P. OMMEGANCK

123 A Peasant, with animals in a landscape
On panel—14½ *in.* by 19¼ *in.*

W. SHAYER

124 A Herdsman, with cattle in a landscape
11½ *in.* by 9½ *in.*

J. C. IBBETSON

125 A Farmer and Market Cart, crossing a ford
10¾ *in.* by 13½ *in.*

CROME

126 A Woody Roadscene, with a peasant, near a cottage
On panel—10 *in.* by 12 *in.*

G. VINCENT

127 A View in Postwick Grove, with cattle at a pool
Unframed—14¾ *in.* by 20¾ *in.*
Exhibited by the Artist at Norwich Society, 1814
From the Collection of General Longe, 1911

H. J. BODDINGTON

128 A Landscape, with cottage, sportsman and dog
22¾ *in.* by 28½ *in.*

ENGLISH SCHOOL

129 Windsor Castle from the River
19 *in.* by 23 *in.*

AUG. ORTMANS, 1870

130 A Landscape, with cattle
20 *in.* by 31½ *in.*

L. ADAM KUNZ, 1897

131 Fruit on a Table
On panel—20 *in.* by 26½ *in.*

J. LONSDALE

132 Portrait of Colonel Thomas Chaplin
35½ *in.* by 27½ *in.*

E. J. NIEMANN, 1851

133 A View of Old Coventry
49 *in.* by 39 *in.*

E. J. NIEMANN, 1850

134 A View Near Windsor; and A Hilly Landscape, with cattle at a pool—(*two*) 2

E. W. COOKE, R.A., 1858

135 Sunset on the Lagoons, Venice
On panel—10 *in.* by 14¾ *in.*

B. E. MURILLO (AFTER)

136 THE ASSUMPTION OF THE VIRGIN
79 *in.* by 60 *in.*

J. M. NATTIER

137 PORTRAIT OF MADEMOISELLE VAN BEAUVAU, MARQUISE DE BOUFFLERS
Half-length, in white décolleté dress and blue scarf, resting her head on her right hand
Oval—31 *in.* by 25 *in.*
From the Collection of Alfred de Rothschild, Esq.

G. ROMNEY

138 PORTRAIT OF LADY POPE
Bust in white dress cut V-shape at the neck, dark hat with red brim: tree background
29½ *in.* by 24 *in.*

J. RILEY

139 PORTRAIT OF JAMES II, when Duke of York, in yellow dress with red cloak, resting his right hand on an anchor: a naval engagement in the background
49½ *in.* by 39½ *in.*

VANDYCK

140 A LADY, seated under a canopy, with her four children
58 *in.* by 65 *in.*

HOLBEIN

141 PORTRAIT OF SIR THOMAS ROLEYN, EARL OF WILTSHIRE
Half-length, turned to the right, in black dress with white lawn collar and black cap, wearing the chain and jewel of the Garter
On panel—20½ *in.* by 16 *in.*

BARTOLOME VERMEJO

142 SAINT MICHAEL SLAYING THE DRAGON
On panel—44 *in.* by 22 *in.*

FLEMISH SCHOOL

143 A YOUNG MAN, in brown dress and white collar and black cap, holding a glass of wine
On panel—15 *in.* by 9½ *in.*

DAHL

144 PORTRAIT OF A BOY, in red dress with blue vest, and his sister in blue and white dress, standing by a fountain, holding a mask
62½ *in.* by 63 *in.*

M. DE VOS

145 THE ANNUNCIATION
Signed
44 *in.* by 59½ *in.*

RAPHAEL

146 THE MADONNA, in red and blue robes, with the Infant Saviour by her side, in a landscape
On panel—Circular—33¼ *in. diam.*
From the Horford Collection

F. BOL

147 PORTRAIT OF THE ARTIST, in dark cloak, with fur collar and black hat, seated before an open book
32 *in.* by 26 *in.*
From the Collection of M. H. Prance, Esq.
Exhibited at Amsterdam, 1936

REYNOLDS

148 PORTRAIT OF MRS. HARTLEY AND CHILD, in a landscape
35½ *in.* by 27½ *in.*
From the Sheridan Collection
From the Thomond Sale

KNELLER

149 PORTRAIT OF A GENTLEMAN, in red cloak and white cravat
In a painted oval—29½ *in.* by 24½ *in.*

JONSON

150 PORTRAIT OF A LADY, in black dress, with white lawn collar and cuffs
29¼ *in.* by 24½ *in.*

TH. DE KEYSER

151 PORTRAIT OF EDWARD DE FREVILLE HALFHYDE, aged 70, in black dress and white ruff, holding his gloves
Dated 1623
On panel—35 *in.* by 25 *in.*

C. W. E. DIETRICY

152 THE ENTOMBMENT
Signed, and dated 1646
20½ *in.* by 28 *in.*

PH. DE CHAMPAIGNE

153 THE PRESENTATION IN THE TEMPLE
42 *in.* by 34 *in.*

F. SNYDERS

154 A DEAD SWAN, PEACOCK, FRUIT AND OTHER OBJECTS OF STILL LIFE, with dog
74 *in.* by 102 *in.*

RUISDAEL

155 A LADY AND GENTLEMAN, with fisherfolk on the coast
On panel—11 *in.* by 8 *in.*

GUARDI

156 A CANAL SCENE, VENICE, with bridge and figures
15¼ *in.* by 11¼ *in.*

H. VAN BALEN

157 APOLLO AND THE MUSES
On panel—30 *in.* by 42 *in.*

VANDYCK

158 A MATHEMATICIAN, in brown dress, drawing
On panel—39½ *in.* by 28½ *in.*

WILSON

159 A HILLY RIVERSCENE, with anglers
18½ *in.* by 24½ *in.*

J. PILLEMENT

160 A Woody Stream, with Diana and her Nymphs
14½ *in.* by 20 *in.*

CUYP

161 Portrait of a Gentleman, in black slashed doublet and white lawn collar
In a painted oval
29 *in.* by 24 *in.*
From the De Kat Collection

SPADA

162 Saint John, in breastplate and yellow cloak
41 *in.* by 32½ *in.*

FLEMISH SCHOOL

163 The Virgin, with her hands crossed in front
On panel—Octagonal—23 *in.* by 20 *in.*

HOPPNER

164 Portrait of Miss Penelope Gordon, natural daughter of George 3rd Earl of Aberdeen, in white dress and black shawl
29½ *in.* by 24½ *in.*
The above is sold for the benefit of the Duke of Gloucester's Red Cross and St. John Fund

ROBERT

165 Rocky Riverscenes, with ruined buildings, footbridge and figures—*a pair* 2
38½ *in.* by 49 *in.*

ROTTENHAMMER

166 The Wise and Foolish Virgins
On panel—13½ *in.* by 17½ *in.*

HOLBEIN

167 Portrait of Holbein, aged 23, in black dress and cap
On panel—13 *in.* by 10½ *in.*

FLEMISH SCHOOL

168 The Madonna Nurturing the Infant Saviour
On panel—11½ *in.* by 8 *in.*

FINIS

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